

FELICIA CHIVAUGHN

Felichia.Chivaughn@gmail.com

(407) 496-0590

Height: 5'4

Weight: 160

Hair: Black/Dark Brown

Eyes: Brown

FILM/TELEVISION

<i>Looking in the Mirror</i>	Featured	Nurse Thompson
<i>Harry T. Moore</i>	Featured	Ebon Productions
<i>The Seasons</i>	Principal	1st Dibz Productions
<i>The Turnaround</i>	Featured	1st Dibz Productions
<i>Commercial</i>	Principal	Media Comm
<i>4th of July Special</i>	Host	Comcast Cable Network
<i>Real Time Science Connections</i>	Series Regular	BECON TV Network
<i>Zora</i>	Lead	UCF Indie Film (dir. Tony Major)
<i>It Will Be Okay</i>	Supporting	Full Sail Films

THEATRE

<i>The Color Purple</i>	Nettie	Theater West End
<i>Little Shop of Horrors</i>	Chiffon	Clandestine Arts
<i>Avenue Q</i>	Gary Coleman	Clandestine Arts
<i>Memphis</i>	Beale St Dancer	Clandestine Arts
<i>Six Triple Eight</i>	Major Clarissa Dixon	Directed by Mary McCallum
<i>Radio Golf</i>	Mame Wilkes	Directed by Elizabeth Van Dyke
<i>Hair</i>	Dionne	Mad Cow Theatre
<i>The Mountaintop</i>	Camae	Mad Cow Theatre
<i>The Piano Lesson</i>	Berniece	Directed by Woody King Jr.
<i>A Christmas Carol</i>	Belle	Beth Marshall Presents
<i>AIDA</i>	Nehebkah	Greater Orlando Actors Theatre
<i>James and the Giant Peach</i>	Player 1	Orlando Repertory Theatre
<i>For Colored Girls...</i>	Lady In Green	Breakthrough Theatre
<i>From Sun to Sun</i>	Ju'el	Directed by Elizabeth Van Dyke

TRAINING

Tasha Smith Actors Workshop	Tasha Smith	Acting and Character Development
Truthful Acting Studios	Marco DiGeorge	Acting Industry Seminar
Art's Sake Acting Studio	Yvonne Suhor	Acting for Film and TV
UCF Conservatory Theatre	Be Boyd	Auditioning
	Kate Ingram	Meisner, Scene Study
American Black Film Festival	Bill Duke	Actors Boot Camp

SPECIAL SKILLS

Alto Vocalist, Event Host, Teleprompter, Ear Prompter, Green Screen, American Sign Language, Improv
Dance: Lyrical, Jazz, Hip Hop, Caribbean, West and South African, Stepping
Accents: Standard British, Southern, Hispanic, New York, Jamaican and African